KATIE HOLZMANN

- SKILLS & Storyboards and Concept Design
 - Environment and Layouts
- COMPETENCIES . Model sheets and Character packets
 - Stop motion and hand-drawn animation
 - Traditional Art and Illustration
- Graphic Design and Typography
- Digital Photography
- Image manipulation
- · Excellent interpersonal and communication skills
- Versatility and adaptability in challenging situations.

EXPERIENCE Storyboard and Visual Designer (Feb 2012 - Present)

Pandamotion Media

· Visualization of scripts to storyboards. creation of concept artwork, style frams and assets for final animation in Photoshop.

Volunteer Visual Development Artist (Aug 2010 - Feb 2011)

- "Them Greeks...!" Presented by Durga and Red Giant Studios
- Background Character and Environment Designs, using photoshop to create model sheets and reference material.
- Remote participation in production pipeline using Shotgun Studio and Tortoise SVN.

Languages English Français

Industry Skills

Wacom Cintig Adobe Photoshop Adobe Illustrator Adobe In Design Toonboom animate Pro Pencil check Pro

EDUCATION

Rocky Mountain College of Art and Design, Denver, CO

Bachelor of Fine Arts in 2d Animation, Summa Cum Laude (April 2011) Recipient: 4-Year Merit and Portfolio Scholarships, Dean's List eight semesters

Rotary International Youth Exchange: France

Foreign Exchange Student and Inbound/Outbound Student Coordinator (2005-2006)

AWARDS

RMCAD Student Exhibition

2011

Silver in Animation Dept - Bruce Bear: Puppet and Production stills Silver in Illustration Dept. - Space Girl!: Book Cover Design Animation Alumni Award

2010

Silver in Animation Dept. - Varinka and Oskar: Character Sheets 2009

Silver in Animation Dept. - Gypsy moon: Concept Art